OSA pays special attention to the changes in society and archives play in society, with a view to implementing radical changes. Many believe that the former should be the access providers, rather than the graveyards of information, while the latter should manage and provide information, instead of operating as the guardians of secrets.

OSA also acts as an archive of colloquial material whenever their authenticity can be guaranteed, copies collected from the various sources are just as important as the original, because OSA, instead of being obsessed with the material uniqueness of documents, gives priority to the information content they carry. Through this declared policy, it tries to draw attention to the fact that (especially in the case of electronic documents, the threat of the adversaries lies in the provision of access.)

OSA has been among the prime movers of the Budapest Open Access Initiative, a project dedicated to promote the idea of open access to academic publications. As an active participant in the project, OSA favors a broad interpretation of the principle by extending it to include primary historical sources and unpublished documents while at the same time also insisting on using open-source technologies and standards. OSA is also one of the founding members of the Hungarian Open Document Format Alliance www.osadalliance.hu.

In search of innovative ways to promote the idea of archiving and the documents themselves to the public, OSA regularly participates in exhibitions, art projects, audio presentations and other performances. Mostly using the facilities of Tiszabánya Centrals, a gallery situated in the atrium of the building, OSA usually relies on its own material for those multimedia presentations, although on numerous occasions it has also used documents that had long been waiting for the opportunity to be presented to the broader public in other institutions.

Due to the self-reflexive nature of archiving, the central subject of the Archives’ long-term interest, and therefore also the central theme of its exhibitions, is the archives as an institution, as a genre and as a question. As part of Taxonomes, a series of exhibitions launched in 2010, OSA focused on the evolution of archiving and the documents themselves to the public, OSA regularly participates in exhibitions, art projects, audio presentations and other performances. Mostly using the facilities of Tiszabánya Centrals, a gallery situated in the atrium of the building, OSA usually relies on its own material for those multimedia presentations, although on numerous occasions it has also used documents that had long been waiting for the opportunity to be presented to the broader public in other institutions.

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Another project examined the endurance and transformation of information and knowledge. Using with several thousands of pages that have never been checked out of Radio Free Europe’s Library, according to their individual catalogues, and were then rejected by libraries and private individuals even when they were offered gratis, OSA manufactured Book Cubes of uniform shape but varying content.

From the exhibition hall and the Archives, that involved hand-picked exhibitions and performances and a select number of documents will be transferred, in a revised and carefully designed format, to virtual space, this will mostly OSA’s own homepage, but could even be the three-dimensional meta-universe of Second Life, populated by moving and talking avatars. In addition to, but also in symbiosis with, OSA’s own virtual space, which functions as an extension to the Archives, it is eminently suitable for presenting more rigorous academic projects, too. Its flexibility, unlimited space and functional versatility allow the organizers to rearrange the archival material itself, still pictures and videos, and audio recordings in an uneven manner and format sometimes surprises even the professional researchers, for both reinterpreting the issues they raise and discovering new, unexpected connections.
The Soros Human Rights Documentary Archive provides a vital and unique resource for the study of human rights issues. It is a comprehensive collection of over 1,000 films and videos, covering human rights violations in different parts of the world, from the Cold War era to the present day. The archive includes a wide range of materials, such as interviews, testimonies, and documentary footage, which provide valuable insights into human rights abuses and their impact on individuals and societies.

The archive is open to the public, and visitors can access the films and videos on-site at the Wiener Library in London. The archive also offers online access to a selection of its holdings, making it possible for anyone with an internet connection to explore its resource.

OSA is an open institution, where any person over the age of 16 is free to do research. OSA is an open institution, where any person over the age of 16 is free to do research. OSA is an open institution, where any person over the age of 16 is free to do research. OSA is an open institution, where any person over the age of 16 is free to do research. OSA is an open institution, where any person over the age of 16 is free to do research. OSA is an open institution, where any person over the age of 16 is free to do research.