3 April
9:00 Budapest: a City of Façades
Bernadett Ball (Hungary)

9:30 Seeing or Fantasizing Spaces
Moderator: Imre Szeman (Canada)
Nina Sosna (Russia) Imagining the Urban Features
Nerijus Milerius (Lithuania) What is Europe?
Alternative Practice, Film and the Exploration of Spatial Imaginings
Ekaterina Lapina-Kratasyuk (Russia)
Official to Alternative: Urban Spaces in Recent Russian Film (1991-2008)
Maxigas (Hungary), Understanding Technology and Culture in the City
Ezgi Saritas (Turkey), Video in the City: Possibilities for Differential Space

11:30 - 2:45 Budapest Alternative Spaces TOUR

2:45 Lunch

4:00 Alternative Spaces?
Gentrification and Resistance
Moderator: Jessie Labov (US)
venue: Tűzraktér, Hegedő utca 3.
Katalin Bársny (Hungary), "Urban renewal" and the Eviction of Roma Communities from City Centers
Hajrudin Hromadzic and Gasper Kralj (Croatia/Slovenia), Places in Transition: From Alternative Culture to Neoliberal Cultural Production
Angelina Zontine (Italy), The Regulation of Space through Discourses of “Legality”: a Case in Bologna, Italy
Jakub Galuszka (Poland), New Center of Lodz Space of Culture as the City Revival Factor?

6:00 Reception
2 April 9:00 Opening
by Ben Cope, Balázs Bodó and Imre Szeman

Rhythm of the City
A documentary by András Salamon, Hungary, 2007

9:30 Ethnic Spaces
Moderator: Imre Szeman (Canada)

Linda Szabó (Hungary), Why not Brand the city with a "Chinatown"?
An Unexploited Opportunity of Rescaling Budapest and Migrant Incorporation

Camelia Craciun (Romania), Reconstructing Jewish Bucharest:
Representations of the Urban Jewish Life and Space
in Interwar Romanian Literature

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Kristin Faurest (Hungary), Tavaszmező – Artists Garden

Amila Sirbegovic (Bosnia and Herzegovina/Austria), Looking
for Insights about Habitation of Migrants in Relation to Architecture

11:15 Coffee break

11:30 Spatial Choreography / On-Line, On the Street
Moderator: Maria Whiteman (Canada)

Oksana Zaporozhets & Ekaterina Lavrinets (Russia/Lithuania),
Emotional Mapping: Alternative Practices and Exploring City-scapes

Sanjay Kumar (India/Slovakia), The 'No Man's Land':
Theatricality and Alternate Spaces in the Urban

Dzmitry Karenka (Belarus), Alternative Consumption or Symbolical
Re-appropriation? Exploring the Urban Online Communities of Minsk

Alexander Soloviev (Russia), Urban Space and Cyber Space
Interrelations: Creation of Alternative Culture?
(Provincial Russia: The City of Ryazan Case Study).

1:00 - 2:00 Lunch

2:00 The City by Night / The City of Leisure
Moderator: Olga Zaslavskaya

Natalia Sokolova (Russia), Alternative (?) City:
Extreme Night Games On-line and Off-line

Alexei Penzin (Russia), Urban Nightlife, Vampire Movies and Biopolitics of Sleep

Siarhei Liubimau (Belarus/Poland), Cultural Entrepreneurialism and the Trajectories of Gentrification in Warsaw

Norbert Petrovici and Alexandra Vanea (Romania),
Centrality and Consumption in Cluj.
The New Leisure Spaces of an Eastern European City

3:00 Artistic Practice and Alternative Spaces
Moderator: Balázs Bodó

Natalia Melekhova (Russia), Contemporary Art in Provincial Urban Space (Case Study of Yaroslavl's Alternative Artistic Groups)

Ayhan Erol (Turkey) Rediscovering Alevism and Recreating Urban Spaces

Maria Whitemann (Canada) Photography and Urban Space: Interior, Exterior, Modern, Postmodern

Benjamin Cope (UK/Poland), Reflections on Alternative Culture as a Question and a Tool for Urban Studies: on the Case Study of the 'Musical Walk' Round Warszawa’s Praga District