

Interviewee: N. Varga
Date: September 26, 1958
Place: N.Y.C.

I. CHARACTER DESCRIPTION

Respondent is a skinny, pale, quiet boy with small figure, light brown hair and light, rather insignificant features. He speaks on a sad, scarcely audible voice, sometimes speeding up his speech in the middle or at the end of a sentence. He doesn't stop wringing his hands for a second. There is a slight mysterious touch in him someone can hardly determine. He could be sly but shy as well, or probably due to his frequent loneliness. When he answers the questions he speaks almost to himself, as if just reciting his thoughts, but at the same time covering up with his speech his real thoughts, other than what he talks about. He must have a deep inner life and a fantasy he is unwilling to show to anyone.

His peasant-worker background can not be traced on him. He is more like a middleclass boy, neatly dressed and intelligent looking. He is not stupid, on the contrary, but undeveloped. His grandfather as a peasant had a large wine store and his father as a worker had his own Maszek beauty salon. They must have had ambition and brought up their children accordingly. The boy took their almost miserable circumstances philosophically, as almost untouched. His anti-Communism is the same philosophical attitude based more on thoughts than on facts, but determined.

II. PERSONAL INVENTORY

Age 11

Male

Roman Catholic

From Budapest

Spent most of his life in Babocsa and Balatonkeresztur

Attended public school in the 7th district. Respondent started the sixth grade in the fall of 1956.

Father and mother and sister aged 16 are here with respondent in U.S. Father's mother died. The other three grandparents are in Hungary.

Respondent attends a public school in the Bronx, the seventh grade. They live in a four room apartment with kitchen and bathroom.